

Always a Bridegsmid

M: by Johann Pachelbel, Jimmy Roberts, H. Roy, & Felix Mendelssohn

W: Joe DiPietro and Dolly Parton (Arr. Kathy Potter, 2015)

largo

4

Fl.1

Fl.2

10

allegretto

Fl.1

Fl.2

16

B All Women

S.

Well, I've walked down the aisle as much as Liz Tay-lor but I've al-ways stood off to the side Each

Fl.1

Fl.2

25

S.

bride has me dressed in a gown I de - test

Fl.1

Fl.2

29

S.

Al - ways a brides - maid ne - ver a bride For

Fl.1

Fl.2

C Kristy

34

S.

Cat-lin I wore sat-in which I looked real-ly fat in. Then a-gain you should have seen her man Ken; all those

42

S. cal-or-ies_ høgged up, 'til his ar-ter-iesclogged up; he died on thæouch watch-ing the news on Ten

Fl.1

51 **All Women**

S. Too man- y wed-dings too man - y dress-es_ that all make my hips look so wide_____ Not a

Fl.1

Fl.2

59 **Noni**

S. gown I'd re-use dit-to the match-ing shoes Al-ways abrides-maid nev - er a bride_____ For

Fl.1

Fl.2

68 **D**

S. Ta-bith-a I wore taf-fe-ta you should nev-er peo-pldaugh at ya' But I had a hunch her mar-riage wasoomed The

Fl.1

76 **Soprano solo**

S. groom tried_ tostroke me_ while wænced the Ho-key Po-key_ They divorced be-fore the hon-ey moon and

Fl.1

Fl.2

84 **E** *andante* **allegretto**

S. I _____ will al-ways love you _____ I will al-ways love you I will al - ways love you **3**

Fl.1 *andante* **allegretto** **3**

Fl.2 **3**

94 **Gial** **F**

S.

Fl.1

Fl.2

103

S.

Fl.1

Fl.2

All Women

111

S.

Fl.1

Fl.2

Kathy

119

S.

Fl.1

Fl.2

128 **G**

S.

136

S. 

All Women

145

S.

Too man- y wed-dings too man - y mess-es_ but at least I've hung on to my pride I've

Fl.1

Fl.2

154

S.

lived life_ a-lone but thterms are my own_ Al-ways abrides-maid nev - er a

Fl.1

Fl.2

164 **H**

S.

Fl.1

Fl.2